New Acquisitions
Mountain West Libraries

A Panel Presentation
ARLIS/NA MW Chapter Virtual Conference
3 November 2011

Carrie L. McDade (Chair)
Fine Arts & Architecture Librarian

Parts of this panel presentation have been re-recorded because of technical difficulties during the November 3, 2011 virtual conference.
<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Staatliches Bauhaus in Weimar 1919-1923</th>
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<tbody>
<tr>
<td><strong>Contributors</strong></td>
<td>Walter Gropius, L. Maholy-Nagy, Herbert Bayer, Marcel Breuer</td>
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<thead>
<tr>
<th><strong>Publication</strong></th>
<th>Weimar-München : Bauhausverlag, [1923]; 2,000 German; 300 English</th>
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<tbody>
<tr>
<td><strong>U.S. Holdings</strong></td>
<td>60 or so German editions in U.S. (GRI, UCLA, MoMA, Cranbrook, Brooklyn MoA, Harvard, Univ of IL ...); <strong>only copy in MW region</strong></td>
</tr>
</tbody>
</table>
Panelists

Christiane E. Ramsey
Fine Arts Librarian and Humanities Dept Chair, Harold B. Lee Library, Brigham Young University, Provo, UT
Iconographic Research: *The New Hollstein*

Debbie Hollis
Associate Professor/Faculty Director, Special Collections Dept, University of Colorado at Boulder Libraries
*The Technology of Art*

Caroline Smith
Head, Architecture Studies Library, Assistant Professor, University Libraries, University of Nevada-Las Vegas
*Menus: The Art of Dining*

Jennifer Mayer
Fine Arts and Gender & Women’s Studies Librarian, Coe Library, University of Wyoming
*Michael Canoso Miniature Books Collection*
Questions?

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