Using the Theatre Arts Collection to Teach Information Literacy

Monica Fusich
Elizabeth Payne
ARLIS/NA Mountain West Conference
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Introductions

- Monica Fusich, Head of Instruction and Outreach Services
- Elizabeth Payne, Costume Designer and Professor, Theatre Arts Department
California State University, Fresno

Henry Madden Library  Costume Shop, Theatre Arts
ESILI (Enhancing Student Information Literacy Initiative)

• Program Sponsored by Associate Provost Office and Library
• Purpose: to embed Information Literacy into the Curriculum
• 2010: 5 Departments Participated
• Call & Stipend
Undergraduate Research Grant Award

- Awarded to Student with Research Promise
- Faculty/Student Mentoring
- Project: ContentDM and WebPage
- Stipend
Drama 189

• Costume History for Theatre majors and minors

• Projects with Production/Real World Emphasis

• Archiving Project:
  • Compiling Dating data
  • Measuring garments
  • Prepping garments for archival photography

• Stipend Uses
Embedding Information Literacy

Syllabus for DRAMA 188T - Costume History for Theatre (3 Units)
Spring 2010 - CSU, Fresno
TU/TH 2:00-3:15 PM
SA Room 106
Instructor: Elizabeth Payne

Office Hours: W 12:30-3 TH 3:30-6
Phone: (559) 278-8110
Email: opayne@csufresno.edu
Additional Office Hours available by Appointment

Office Location: SA 188

COURSE DESCRIPTION
A survey of historical periods of dress from early Egyptian civilizations to present day with an emphasis on application to stage usage.

COURSE GOALS AND PRIMARY LEARNING OUTCOMES
Costume History for Theatre is designed to provide you with the background necessary to understand the process and practice involved in dating historical and theatrical garments as practiced in educational and professional theatrical environments.

As a result of successfully completing this course, you will be able to do the following:

- Be familiar with the vocabulary, the concepts, and the fashion theories related to the history of clothing.
- To understand and appreciate the evolution of the Western World of clothing from primitive times to the present as it relates to social history, economics, technology, art and politics.
- To recognize and anticipate fashion trends and their impact on society.
- To acknowledge the essential role of clothing in society and in your theatrical career.
- To recognize and date clothing from the figure proportion and fashion silhouette that developed within the chronology of each historical period.
- To improve the ability to locate and record garments and accessories.
- To understand the impact that research plays towards a finished design project.

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- To acknowledge the essential role of clothing in society and in your theatrical career.
- To recognize and date clothing from the figure proportion and fashion silhouette that developed within the chronology of each historical period.
- To improve the ability to locate and record garments and accessories.
- To understand the impact that research plays towards a finished design project by Learning to define and articulate the nature and extent of the information that is necessary to complete a design.
- Refining the ability to articulate and apply initial criteria for evaluating both information and its sources by identifying a variety of types and formats of potential sources for valid information.
The Project

- Getting the Garments Ready
The Project

- Getting the Garments Ready
- Photography Preparation
Research

- Library Presentation
- TA Libguide
Photography
Digitization Center
Equipment Used

- Canon EOS 5D
- Studio Lights
- Light Meter
- Tripod
Equipment
Lighting Details
Project Organization
The Theatre Arts Collection in Content DM
Theatre Arts Collection
Conclusion

• Faculty Perspective  • Librarian Perspective
Questions?